

STORIES CAN HELP STRENGTHEN COMMUNITY RESULTS RELEASED FROM THE CALIFORNIA STORIES SURVEY

Findings of a statewide survey of the California public released last month by the California Council for the Humanities (CCH) reveal that few Californians feel there is a strong sense of community in their cities or towns. However, a surprising 44 percent of those surveyed strongly believe that telling and sharing personal and family stories is a good way to strengthen their communities.

Indicating a lack of connection among people in California's communities, only 21 percent of those surveyed strongly agreed that their city or town had a strong sense of community. Sixty-five percent of the survey respondents said they knew only a little or nothing at all about the history of their communities. And, 67 percent said they knew only a little or nothing at all about the cultural backgrounds of the people in their communities.

The California Stories Survey findings (see *Summary*, page 3) are consistent with those of the nationwide Social Capital Community Benchmark Survey, reported in early March. A key finding of the Social Capital survey, designed by the Saguaro Seminar at Harvard University, is that people living in places that are ethnically diverse and that have large numbers of recent immigrants face greater challenges in building connections to their communities. The Social Capital survey also finds that quality of life and happiness were highest in "socially connected" communities where residents trusted, socialized, and joined with others.



"One of the challenges is... how do you get people talking to each other? ...It's the crossing of boundaries and the discussion that transforms people." — Lee Davis, Director, Pacific West Center for Regional Humanities (Photo by Rosemarie Lion)



In conjunction with the California Stories Survey, CCH commissioned intensive focus group discussions in Los Angeles, San Diego, Sacramento, and San Francisco with cultural agencies and related organizations throughout the state. Here, CCH Executive Director Jim Quay participates in a lively meeting in San Francisco. (Photo by Rosemarie Lion)

Other studies find that it takes time for new residents to put down roots, build trust, and establish social connections. As a result, new residents tend to feel more isolated.

"It's not a huge shock that Californians often feel unconnected to one another," said James Quay, executive director of the California Council for the Humanities, which commissioned the California Stories Survey. "There has never been a time since 1850 when more than half of the people living in California were born here. Half of California's growth over the past three decades is due to immigration. And the Census 2000 figures only confirm that the diversity and the transience of California's population continues to increase."

Stories Bring People Together

"What is surprising," Quay continued, "is that nearly 40 percent of the people surveyed strongly agreed that California would be a better place to live if people were more aware of each other's history and background. And, almost half of those surveyed strongly agreed that sharing stories and histories is a good way to increase feelings of community. Public officials and policy makers don't usually think cultural activities—such as programs that involve the public telling of personal stories—are essential to a community's overall health. But many Californians clearly do."

Perhaps most surprising is that when asked by a survey researcher

over the phone whether they or a family member have a personal story that they consider part of California's story, almost half (44%) of those surveyed responded with a specific story.

"We've been involved in consumer survey research for more than three decades," said David Cresson, president of Consumer Survey Center, the research firm that conducted the survey. "We typically have a pretty good sense of what level of consumer response to expect, but even we were surprised at the high level of public interest in telling stories and, in particular, the willingness of respondents to tell personal or family stories."

When people were asked what type of story topics might be of interest to other Californians and would bring them together, 50 percent of the respondents had at least one story idea. Almost 25 percent of these were stories about

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Humanities Network Dates Change

No, your copy of *Humanities Network* isn't late: To better serve our readers, we've pushed the production schedule of *Humanities Network* ahead by two weeks, to coincide with announcements of our major grants. Look for future issues of the Council's newsletter to arrive in your mailbox in the middle of August, November, February, and May, rather than at the beginning of the month.

The California Council for the Humanities is a state-based affiliate of the National Endowment for the Humanities. Humanities Network is published quarterly and mailed to anyone who requests it from the San Francisco office.

STORIES STRENGTHEN COMMUNITY *Continued...*

the history or experiences of different ethnic and cultural groups. An equal portion was stories about moving or immigrating to California.

Stories Strengthen Community

"There is no doubt that California's diverse population and large number of immigrants are a tremendous asset to the state," Quay said. "But communities that don't have an infrastructure in place to help build strong social connections among residents often face very difficult challenges. Our survey findings indicate that cultural activities should be part of the solution."

In conjunction with the California Stories Survey, CCH commissioned intensive focus group discussions with cultural agencies and related organizations throughout the state. The constituencies of these groups were representative of the broad ethnic, racial, and socioeconomic diversity of the state. Focus group participants overwhelmingly echoed and

confirmed the findings of the survey.

The California Stories Survey comprised a sample of 404 English-speaking heads of household throughout California. Averaging 25 minutes, the survey was conducted by telephone using random-digit dialing during April 2001. The survey was designed in conjunction with La Piana Associates, Inc., a national management consulting firm specializing in the nonprofit sector.

Founded in 1975, the California Council for the Humanities is an independent, nonprofit funder and creator of programs that seek to enrich California's cultural life and strengthen its communities by promoting the public's involvement in the humanities. CCH periodically conducts research to ensure that its programs meet the needs of the public.

For more information about the results of the California Stories Survey, contact Alden Mudge, Director of Operations and Communications, in the San Francisco office at 415/391-1474, ext. 310.



"The unfolding that can happen in a diverse, eclectic group of people who think they have nothing in common... the process of people examining their lives to tell their stories with tenderness and respect for each other's journey...It is one of the most profound experiences." — Kate Magruder, Project Director of "The Good War" Project (Photo by Rosemarie Lion)

OCTOBER IS NATIONAL ARTS AND HUMANITIES MONTH

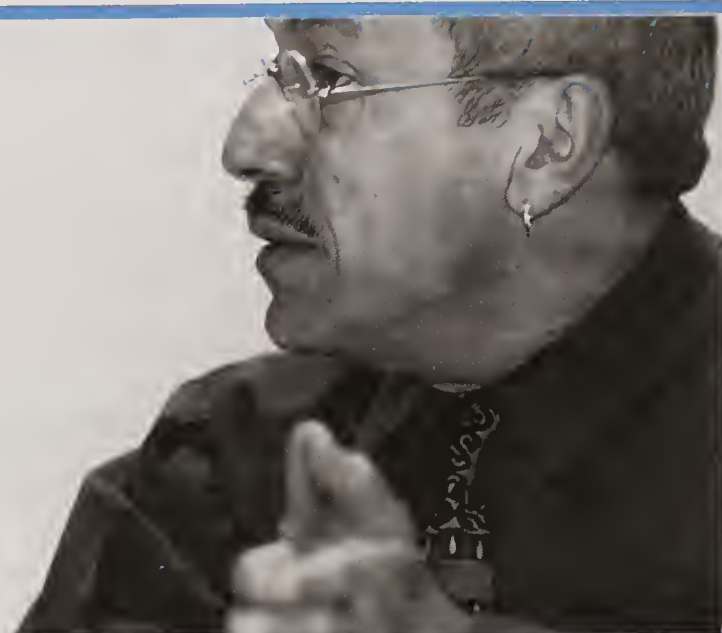
October is National Arts and Humanities Month. We urge you to mark the occasion by attending and supporting cultural activities in your community.

For a listing of some of the Council-sponsored humanities programs scheduled in California during October, please see the *Humanities Calendar* on pages 7-9.

Of special note are the cooperative programming efforts going on throughout the Los Angeles area during October, including the Los Angeles county-wide Arts Open House that will be held on Saturday, Oct. 6—a festival of over 150 free, public events. For the past five years, the Los Angeles Arts Commission has coordinated the event as part of National Arts and Humanities

Month, a national public awareness campaign for the humanities and the arts. More than 120 arts organizations participated in the open house last year, providing a free opportunity for approximately 50,000 people to visit and learn more about their programs. Several Arts Open House projects were supported through the California Council for the Humanities' mini-grants program. All events are free of charge and suitable for all audiences of all ages. (Go to www.lacountyarts.org for more information.)

Please also check with your local museums, libraries, art galleries and other cultural organizations to participate in the national celebration of art and culture during the month of October.



"In so many different ways, storytelling is a part of what public radio is: We're a place where people come to listen to stories, and we are also a place where people can come to tell stories." — Raul Ramirez, News and Public Affairs Director, KQED FM (Photo by Rosemarie Lion)

IS YOUR STORY CALIFORNIA'S STORY?

By James Quay
Executive Director

Last April, the Council commissioned the public survey whose results are reported elsewhere in this newsletter. We turned to a public survey because we wanted to reach out beyond audiences that might already be familiar with the Council and the programs it funds, and to find out how a representative sample of Californians felt about the level of cooperation in their city and neighborhood, how much they felt they knew about the cultural backgrounds of their fellow citizens, and whether knowing more about each other's background would help increase feelings of community.

You see, it's long been one of the Council's central convictions that the kinds of public programs CCH funds help connect people.

People gather around a subject they care about, they hear or see information that is stimulating, and they discuss what they see and hear, whether at the event itself or at home with family and friends. It doesn't matter whether the subject is African-American murals in Los Angeles, the work of John Steinbeck, or Mixtec culture—just to mention a few of the projects recently funded by CCH. What matters is that people have occasions to gather, listen, reflect, and discuss issues they care about.

Now the Council is contemplating a multi-year, statewide initiative that would enlist organizations in every region of the state in a harvest of stories that would give us a glimpse of a larger, more inclusive story of California itself. We were convinced that, as the philosopher Alasdair MacIntyre has written, the telling of stories is

central to the enterprise of the humanities. Our next question was: Does the public have a story that they might want to contribute as part of California's story?

Never having done a survey before, we wanted to ask members of the public whether they or a family member had a personal story that they believed was part of California's story. The experienced professionals at the survey research firm conducting the survey privately estimated that 5 to 20 percent of the public would say yes. Instead, 44 percent responded affirmatively, and almost all of them volunteered what their story would be. Their responses were given in confidence, but I can tell you that even the brief responses hint at fascinating stories:

stories of people enduring hardship to come to California, people coming to visit and deciding to stay, people whose families have

been in California for generations.

We then conducted meetings in four cities with representatives from organizations we've partnered with before or hope to partner with in the future: public libraries, museums, state parks, cultural groups, public television, and radio stations. We asked them whether their audiences would be interested in stories that were part of California's story, and their answer was overwhelmingly yes. We're encouraged by these results and now will begin to plan an initiative that will yield the harvest of stories we know is out there.

We have just begun to plan the initiative itself, so it is far too soon to announce anything publicly, but it is not too soon to ask yourself how you would answer the question we asked the public: "Do you or a family member have a personal story that you believe is part of California's story?"

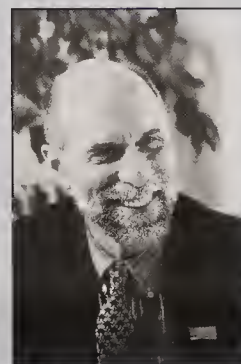


Photo by Jason Dohy

SUMMARY FINDINGS OF THE CALIFORNIA STORIES SURVEY

Overview

Objectives: The main objective of the California Stories Survey was three-fold: to 1) capture general measures of social capital: strength of community and degree of alienation/isolation from community; 2) measure the degree to which respondents believe that knowing more about each other's histories and backgrounds, particularly through hearing other's stories, would improve the quality of life in California and strengthen community; and 3) to that end, to determine whether Californians have personal or family stories that they would be willing to tell others. A further objective was to focus the cultural programming activities of the California Council for the Humanities, which periodically conducts research to ensure that its programs meet the needs of the public.

Method: Telephone interviews in April 2001, 20-25 minutes in length, of a sample of English-speaking adult heads of household (N = 404) selected using random digit dialing.

Caveats: The survey method excluded non-English speaking persons, households without phones, non-household living arrangements (e.g., institutions), and persons who were not heads of household.

Sample: The 404 adults surveyed were reasonably representative of the California population of English-speaking heads of household in terms of: race/ethnicity, age, gender, marital status, presence of children in the household, education, and household income.

Survey questions: The survey was composed of twenty primary questions, many of which were multi-part. These included closed-end questions (yes/no, and measures of preferences/ attitudes/ opinions using rating scales), as well as several open-end questions.

Summary Findings

1) Strength of community.

Respondents were asked questions that measured their perception of the strength of community in their city or town. In general, about one-fourth strongly agreed that there was a strong sense of community in their city or town. This increased somewhat when respondents considered their neighborhood.

2) Value of telling and sharing stories. 38% strongly agreed (a response of 9 or 10 on a scale of 1-10 where "10" = "strongly agree") with the statement: "I think California would be a better place to live if people were more aware of each other's history and background." The average rating was 7.25. 44% strongly agreed with the statement: "Hearing people share their stories and histories is a good way to increase feelings of community." The average rating was 7.67.

3) Story topics that might strengthen community. When asked what story topics "might be of interest to Californians and tend to bring them together by helping them understand the lives and experiences of other Californians," 50% (200) had ideas. Top among these were stories about moving to California (26%) and stories related to the diverse cultural/ethnic mix of California's population (23%). The majority of the latter (77%) was related to the histories and experiences of persons of different cultural/ethnic backgrounds.

- **Personal stories.** Close to half (44%, 176 respondents) said that they or a family member have a personal story that they believe is part of "California's story."
- **Story topics.** Of these 176 respondents, almost all (174) described their story. Most of these (73%) were about moving to California from another state or country, 6% were about how California has changed, and 2% were about California's history.

Key Questions/Findings

[Note: Where percentages don't add to 100%, a small number of respondents answered the question "Don't know" or had no answer.]

Alienation/Isolation; Sense of community

Q#4. Imagine that people in your city needed to work together to improve the city. Do you think the people in your city would ...

- Cooperate even more than was needed 5.2%
- Cooperate a lot 20.5%
- Cooperate some 45.3%
- Cooperate a little 19.8%
- Not cooperate at all 7.2%

Q#5. Now thinking of yourself and your nearby neighbors, imagine that you and your neighbors needed to work together to improve the neighborhood. Do you think you and your nearby neighbors would...

- Cooperate even more than was needed 9.4%
- Cooperate a lot 31.9%
- Cooperate some 33.7%
- Cooperate a little 15.8%
- Not cooperate at all 7.9%

Knowledge of people of different cultural backgrounds

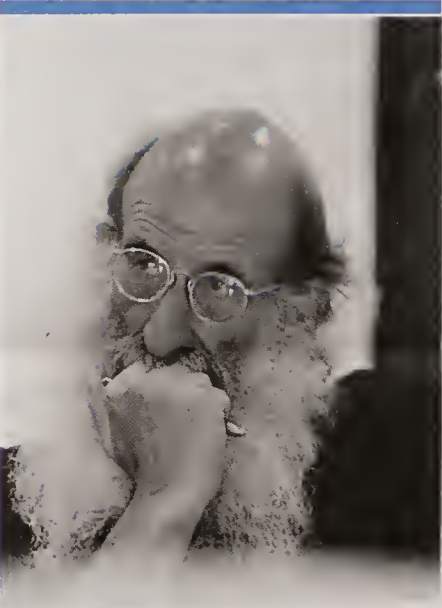
Q#6. People come to live in California from all parts of the world. How much do you know about the cultural backgrounds of the people in your city who themselves or whose family members come from different parts of the world? In general, would you say you know ...

- A lot 32.2%
- A little 52.5%
- Nothing at all 14.9%

Knowledge of history of city

Q#7. How much would you say you know about the history of your city? In general, would you say you know ...

- A lot 34.2%
- A little 52.2%
- Nothing at all 12.6%



"You've got to go out of your way to get really challenging stories, and deal with them with respect. You won't get that if you create some sort of pious atmosphere—you don't want just the pious, cozy stories, you want this to be open, honest." — Malcolm Margolin, Publisher, Heyday Press (Photo by Rosemarie Lion)

Personal stories

Q#10c. Do you or a family member have a personal story that you believe is part of "California's Story?"

- Yes 43.6%
- No 55.7%
- Don't know / no answer 0.7%

Q#10d. And what is that story?

[Note: Percentages are based on the 176 respondents who said "yes" to Q.10.c. Percentages add to greater than 100% because some stories fit in more than one category, and some respondents gave more than one story.]

- Moving to California: 72.7% from another country or state. Of these, 31.3% were about moving from another country. Stories related to moving also included moving:
 - from another state 23.9%
 - for work 16.5%
 - for a better life: 13.1%
 - because stationed in CA: 8.5%
 - because of W.W.II: 3.4%
 - during the Gold Rush: 1.1%
- Changes in California: 5.7%
- California history: 2.3%
- Working the crops: 1.7%
- Cultural mix of population: 0.6%

Q#11. Are there other kinds of ideas or topics for stories that you think would be interesting to Californians, and tend to bring them together by helping them understand the lives and experiences of other Californians?

[Note: This question is different from asking respondents whether they or a family member have a personal story to tell. This is focused on stories that serve to strengthen community. 200 respondents (49.5%) gave story ideas. These included persons who had answered "no" to 10.c, as well as those who had given story ideas in 10.c. The percentages given below are based on the total sample (N = 404) of respondents.]

- The category with the greatest number of story ideas was moving to California: 12.6%. Many of these were about why people came to California: 8.9%
- A very close second was stories about the mix of cultures in California: 11.6%. Of these, many were stories of the history or experiences of different ethnic / cultural groups: 8.9%.
- Changes in California was the fourth most common topic: 3.2%.
- California history was mentioned by 2.2% of respondents.
- Many story topics (22%) cannot be easily categorized.

Q#14. Using a 10-point scale where a 10 means "strongly agree," a 1 means "strongly disagree," and a 5 means "neutral," please tell me how much you agree or disagree with the following statements.

—Overall, there is a strong sense of community in the town or city where I live.

Mean rating: 6.36

Overall, 21.0% strongly agreed with this statement, giving it a score of 9 or 10.

Only 8.9% strongly disagreed with this statement, giving it a score of 1 or 2.

—I share the same hopes for my community as my neighbors.

Mean rating: 6.75

Overall, 28.5% strongly agreed with this statement, giving it a score of 9 or 10.

Only 7.4% strongly disagreed with this statement, giving it a score of 1 or 2.

—I think California would be a better place to live if people were more aware of each other's history and background.

Mean rating: 7.25

Overall, 38.4% strongly agreed with this statement, giving it a score of 9 or 10.

Only 7.7% strongly disagreed with this statement, giving it a score of 1 or 2.

—Hearing people share their stories and histories is a good way to increase feelings of community.

Mean rating: 7.67

Overall, 44.1% strongly agreed with this statement, giving it a score of 9 or 10.

Only 4.7% strongly disagreed with this statement, giving it a score of 1 or 2.

Grants Awarded

PUBLIC PROGRAMS

Living on the Land: Historical Perspectives of San Luis Obispo County Agriculture, 1900-2000

Sponsor: Heritage Shared, Inc.
Project Director: Astrid Gallagher
Amount of Award: \$10,000 in outright funds

In California, agriculture is a means of livelihood, but also a matter of the heart. Local residents in small towns throughout the state furiously debate their agricultural future as new crops and suburban expansion reshape their landscapes and culture. Much of the discussion, however, takes place in an historical vacuum, or springs from misconceptions of agriculture's past. "Living on the Land" brings the perspectives of humanists, agriculturalists, and interested citizens to bear on the future of the land, particularly the Central Coastal growing region of San Luis Obispo County. This award will partially fund the scholars and agricultural presenters at a two-day forum that will include discussions of heritage and history, drawing residents together to discover common ground.

Mixtec Culture and Medicine

Sponsor: College of Arts and Sciences, CSU San Marcos
Project Director: Bonnie Bade
Amount of Award: \$10,000 in outright funds

The Mixtec culture of Oaxaca, Mexico, has endured despite transnational migration and numerous imposed cultural identities: Contemporary ritual, medicinal, and public practices in Mixtec communities today evidence the preservation of a cultural knowledge recorded in pre-Columbian Mixtec codices and colonial texts. This grant will partially fund the scholarship and staff costs of "Mixtec Culture and Medicine," an audiovisual experience designed to immerse the participant in the historic and contemporary worlds of the Mixtec people living in their homeland in Mexico, and as transnational workers in California. The project—a collaboration between a medical anthropologist and a visual artist—consists of a lecture and multimedia exhibition, and includes outreach to underserved communities in urban and rural California, including Oaxacan transnational indigenous and local Native American communities.



During the Divine Liturgy, St. Garabed Armenian Apostolic Church, Hollywood, CA, 2000. From "States of Grace, Matters of Faith." (Photo by Ara Oshagan)

2nd Annual Silver Lake Film Festival

Sponsor: Silver Lake Film Festival
Project Director: P. David Ebersole
Amount of Award: \$10,000 in outright funds

The Silver Lake Film Festival will provide a forum to screen and discuss new and archival features and short films that emphasize the historical and cultural diversity of Silver Lake and its neighboring communities. With lectures, multimedia presentations, musical performances, and art exhibits, the event will provide access to films that would not otherwise be readily available to the public, but will also provide a platform for discussing the ideas behind those films in context with the diverse cultural and artistic resources that Silver Lake represents. This year's range of discussions will include the anthropology of Latino cinema—based in part on the first sound film made in Mexico, directed by Antonio Moreno—and a series of films featuring the struggles of non-traditional unions. Every new film screened will be accompanied by a Q&A with the filmmakers. This award will help fund the public programming costs for the event.

States of Grace, Matters of Faith: The Armenian Community in Los Angeles

Sponsor: USC, Center for Religion & Civic Culture
Project Director: Donald E. Miller
Amount of Award: \$10,000 in outright funds

This award will help fund exhibition costs for "States of Grace, Matters of Faith," a photographic exhibition documenting the stories of Armenian immigrants in Los Angeles. Guided by a team of academic and community scholars, photographer Ara Oshagan—himself an Armenian who has lived and worked in the Armenian community of L.A. for many years—will select his images based on four sub-themes: community and collective life, sustaining and transmitting cultural memory, tradition and values, and providing means for the incorporation of immigrants into American society. Focusing on the central role of religion in creating, sustaining, and transmitting community and identity for this previously overlooked but significant immigrant population, the project hopes to create dialogue concerning immigration, religion, and what it means to be American.



Elvira Flores Gonzalez, Mixtec woman from San Miguel de Cuevas, Oaxaca, Mexico. From "Mixtec Culture and Medicine." (Photo by Deborah Small)

Through Steinbeck's Eyes: Witness to the Twentieth Century

Sponsor: National Steinbeck Center
Project Director: Celeste DeWald
Amount of Award: \$10,000 in outright funds

This year-long series of monthly programs is one of many programs nation-wide celebrating the centennial of John Steinbeck. The series echoes Steinbeck's championing of the common person and his engagement with the major public questions of his time; programs will explore socially pertinent issues through such disciplines as literature, the arts, and some sciences. Individual themes for which curriculum and discussion guides have already been developed include agricultural labor history ("Labor of Love," September 2001), Mexican history ("Viva Steinbeck!," October 2001), Steinbeck's life and its effects on his writing ("A Personal Perspective," November 2001), multi-culturalism in the 20th century through Steinbeck's eyes ("Examining Multiculturalism," May 2002), and Steinbeck's environmental perspective and its lasting legacy on ecology ("Steinbeck's Tide Pool," July 2002). This award will help fund publicity and honoraria for scholar-presenters.

Grants Awarded

Walls of Heritage, Walls of Pride: African American Murals

Sponsor: University Art Gallery at California State University, Dominguez Hills
Project Director: Kathy Zimmerer
Amount of Award: \$10,000 in outright funds

For the greater part of the past century, African American artists have used murals as teaching tools within their communities to express alternative visions of history. Themes of solidarity, pride of heritage, and social protest are evident from the earliest commissioned works—such as the first community-based mural, “Wall of Respect,” created in Chicago in 1967—to the neighborhood hip-hop murals of the 1990s. This award will help fund the exhibit and public programs of “Walls of Heritage, Walls of Pride,” the first-ever exhibition of historic and contemporary murals created by African American artists across the country. Using large photographs and original preparatory drawings, paintings, and sculptures, the exhibit will showcase a large body of 20th century African American murals, many of which no longer exist.



Noni Olabisi, *Freedom Won't Wait* (1992). Mural, acrylic on stucco, Los Angeles. From “Walls of Heritage, Walls of Pride: African American Murals.”

MEDIA PROJECTS

SCRIPTS



Lambert Yam, who managed the World Theatre in San Francisco's Chinatown, is producer of “A Moment in Time.” (Photo by Pamela Gentile)

A Moment in Time

Sponsor: K. Bik Films
Project Director: Ruby Yang
Amount of Award: \$10,000 in outright funds

Lambert Yam's World Theatre was a gathering place for the people of San Francisco's Chinatown. Parents brought their children for a brief immersion in Chinese culture, including snacks of dried mango, beef jerky, and pickle clumps. Every morning for years, Yam screened *The Purple Hairpin*, a Hong Kong “weepie,” to the same group of old women—some of whom spoke to the screen. Now the World Theatre, like all of America's other Chinese theatres, is closed. As videos, the mainstreaming of Chinese film, and the linguistic diversity of new Chinese immigrants have reduced the need for Chinatown theatres, so too is vanishing the sense of newfound home they once helped create. This grant will partially fund the scholarship and scripting of *A Moment in Time*, a one-hour documentary for public television. Using autobiographical commentary from World Theatre regulars to annotate clips from the movies they once watched, the film will examine the historical and cultural implications of Chinese-language movie-going in San Francisco's and other Chinatowns, splicing new material into the immigrant experience.

The St. Francis Dam Disaster

Sponsor: The Historical Society of Southern California
Project Director: Tom Andrews
Amount of Award: \$10,000 in outright funds

In 1928, the collapse of the St. Francis Dam, 50 miles north of Los Angeles, resulted in more than 450 deaths—a California disaster second only to the 1906 San Francisco earthquake. Surprisingly, this catastrophe is little known. This award will help fund historical research and forensic engineering analysis for a documentary based upon *Man-Made Disaster: the Story of the St. Francis Dam* by Charles Outland, a Ventura County rancher who was an eyewitness to the disaster, and on current research by historian and consulting engineer J. David Rogers. *The St. Francis Dam Disaster* will offer special insight into the explosive growth of 1920s Southern California, and into the implications of rural vs. urban and public vs. private resource conflicts, both then and now. *The St. Francis Dam Disaster* will argue that this catastrophe was the result of social, political, economic, and perhaps even psychological forces during a particularly turbulent time in U.S. history.

PRODUCTION

The Land of Orange Groves and Jails

Sponsor: The Southern California Library for Social Studies & Research
Project Director: Sarah Cooper
Amount of Award: \$15,000 in matching funds

In 1929, 19 year-old Yetta Stromberg was arrested by Los Angeles police for flying a home-made red flag over the small summer camp she and other mostly female activists operated in the working class Jewish community of Boyle Heights. The resultant court case, *Stromberg vs. the People of California*—in which Yetta was finally sentenced to one to ten years in California's San Quentin Prison—became an important step in our country's ongoing journey toward the right to free political expression. This grant will fund the staffing and scholarship of a one-hour documentary film, *The Land of Orange Groves and Jails*, that features the women who lived this history—now in their 80s and 90s—as they confront and share their memories.



Yetta Stromberg is filmed as she visits the site of the summer camp where, as a 19-year-old, she once flew a red flag—an act for which she was sentenced to San Quentin. From “The Land of Orange Groves and Jails.” (Photo by Judy Branfman)

Grants Awarded

What Do You Believe?

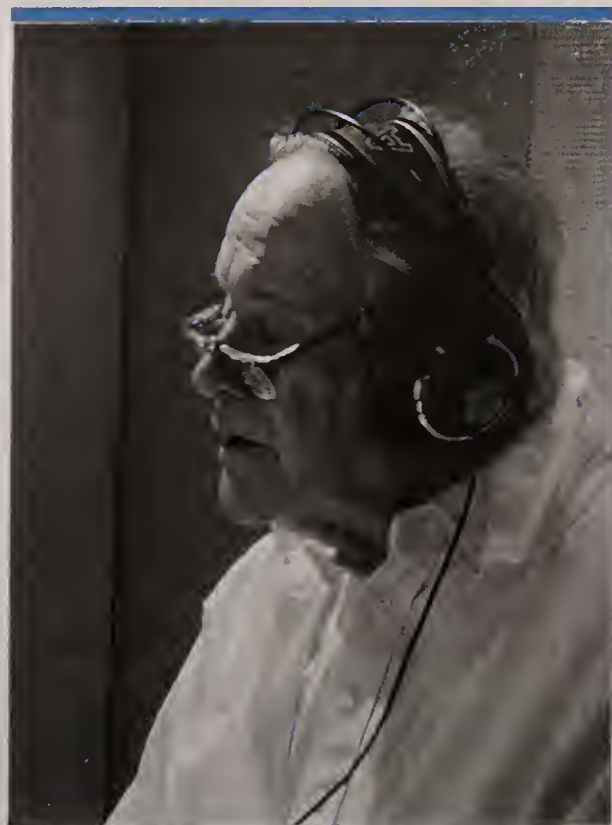
Sponsor: Film Arts Foundation
Project Director: Gail Silva
Amount of Award: \$10,000 in outright funds

In *What Do You Believe?*, an hour-long documentary about faith, tolerance, and teenagers, a diverse group of teens share their most intimate beliefs about God, morality, prayer, death, and the purpose of life. By interweaving five teenagers' in-depth stories with commentary from twenty teens, this documentary paints a broad picture of religious and spiritual life in the Bay Area, and delves deeply into issues that are at the heart of being human. Interviewees span the gamut of religious belief and ethnicity, from Muslim to Native American-Lakota, from mixed-ethnic American to Japanese, challenging stereotypes and the way most of us look at spirituality and religion in California and America. An accompanying curriculum/discussion guide will be developed. This grant will help fund media costs and scholars' honoraria during the post production and distribution stage of the film.

The Roots of California Photography: The Monterey Legacy

Sponsor: The Monterey Museum of Art
Project Director: Richard W. Gadd
Amount of Award: \$15,000 in matching funds

The Monterey region is known worldwide for its photographic tradition. Members of the f/64 group, as the pioneer photographers who worked or lived in this area in the mid-1900s came to be called, turned from "pictorialism" to critical sharpness and extreme depth-of-field, influencing not only art and the environmental movement but also cinematography, as evidenced by films such as Orson Welles' 1939 classic *Citizen Kane*. This grant will support post-production costs for a documentary that will create a framework for appreciating the legacy of these California artists. Spanning a period from the late 19th century through to the founding of Friends of Photography in the early 1960s, and using numerous interviews with Central California photographers and their families and friends, the film will provide an intimate view of the artistry, relationships, and personal philosophies that connect this vision and place.



The late Jack Lemmon in the studio, recording "The Roots of California Photography: The Monterey Legacy." (Photo courtesy of the Monterey Museum of Art)



These 16-year-olds and other teenagers share their beliefs about God, faith, morality, prayer, death, and purpose in "What Do You Believe?" Clockwise from top left: David Present-Thomas, a Jewish teenager from Berkeley; Mazouza Assaf, a Muslim girl, during prayers at San Francisco Mosque; Julius Not Afraid (Lakota) in his traditional outfit; and Anthony Valdez, a Catholic Alter Server at Mission Dolores Church. (Photography by Klara Grunning-Harris; courtesy of Film Arts Foundation)

R A D I O

Across the Tracks: The Route 66 Story

Sponsor: University of New Mexico
Project Director: David Dunaway
Amount of Award: \$5,155 in outright funds

Although the federal government decommissioned Route 66 in the early 80s, the famous highway continues to boom despite its being officially off-the-map. Where the original Route 66 shields were taken down, many towns have put them back up. This grant will help fund staff and scholarship for *Across the Tracks*, a national, public-radio series of three, one-hour documentaries. The series, funded by state humanities councils from California to Illinois, considers Route 66's transforming effect on the cultures, peoples, and economy of regions from the Mid-West through Oklahoma's prairies, and from the Rocky Mountains to California's deserts. Drawing from the history, music, and lore generated by the road, and illustrated with readings of key literary texts, the series will examine the geographical divisions brought by Route 66, which challenged America's ideas of class mobility, separating poor areas from wealthy ones, and ethnic communities from middle-class culture.

Living with Fire

Sponsor: California Indian Radio Project
Project Director: Rhoby Cook
Amount of Award: \$10,000 in outright funds

In the past, standard land management practice has been premised on the notion that forest fires are "bad" and that fighting fire is essential to preserving California wildlands. Native Californians lived with frequent natural fire and used fire extensively to manage for food and wildcraft materials, such as those used in basketry. These practices kept the forests and grasslands open and protected from the catastrophic fires that occur when fuels are allowed to build up. Native stories explain that the landscape actually "wants" fire, that fire is a good thing. Policies of controlled burns and fuels reduction are now being advanced by some professional land managers, but the greater public is not entirely convinced. This award will partially fund scholars and other key project staff for *Living with Fire*, a public radio series about traditional California Indians and wildland fire. The series will explore the values that underlie our different cultural, economic, and technological practices.

SUMMER Calendar

The public humanities programs listed on these pages were either created or supported by the California Council for the Humanities. Please note that dates and times should be confirmed with the local sponsors. These listings are often provided to CCH well before final arrangements are made.

Please also check the monthly calendar listings on the Council's world wide web pages at <http://www.calhum.org>.

EXHIBITS

May -
Oct.

"A Most Worthy Enterprise: The California Architecture of Allison and Allison," an Old Courthouse Museum exhibition about the buildings designed by James Edward Allison and David Clark Allison, for initial display in May through Oct. 2001 and subsequent travel in 2002. Old Courthouse Museum, Santa Ana. 714/834-3703.

May 7 -
July 2

In the **"Awakening from the California Dream"** exhibit, Robert Dawson's photographs and Gray Brechin's texts explore the history behind, and the possible hopes for averting, California's environmental crises. San Joaquin County Historical Museum, Lodi. 209/331-2055.

June 2 -
July 28

"Votes For Women: Unfinished Business," a CERA-sponsored traveling exhibition, chronicles women's struggle for political equality in the U.S. Hayward Area Historical Society, 22701 Main St., Hayward. 510/581-0223.

June 11 -
Aug. 30

Winters Friends of the Library hosts **"Winters Tales,"** an exhibit featuring oral histories, photographs, and written work collected from the residents of Winters over the past two years. Winters Library, 4044 Central Lane, Winters. 530/752-7822.

June 14 -
Aug. 25

The Riverside Art Museum hosts the survey exhibition **"By Hammer and Hand Do All Things Stand."** The exhibit examines the cultural, political, architectural, and aesthetic influences brought about by the American arts and crafts movement. It focuses especially on the revival of handwork exemplified in vernacular and local architecture and interior design, furniture, ceramics, textiles, and artwork. Various lectures will accompany the exhibit throughout June. Riverside Art Museum, 3425 Mission Inn Ave., Riverside. 909/684-7111.

"Votes For Women"



Two million women will have a right to vote in the next Presidential election. Twenty million women have voted for the emancipation of American womanhood by serving

Shredded Wheat

in their homes. Every biscuit is a vote for health, happiness and domestic freedom—a vote for pure food, for clean living and clean thinking.

The housewife who knows the nutritive value of Shredded Wheat and the many delicious fruit combinations that can be made with it may banish kitchen worry and household care.

Shredded Wheat is ready-cooked, ready-to-serve. It is a natural, elemental food. It is not flavored or seasoned with anything and hence does not deteriorate in the market. The consumer flavors or seasons it to suit his own taste. It is delicious for breakfast with milk or cream or for any meal with fruits.

The Only Breakfast Cereal Made in Biscuit Form

Made only by
THE SHREDDED WHEAT COMPANY, NIAGARA FALLS, N. Y.

In 1913, a Shredded Wheat advertisement used the suffrage issue to capture readers' attention. From **"Votes for Women: Unfinished Business."** (See June 2 listing. Photo courtesy of The Huntington Library.)

June 4 -
July 30

The Corona Public Library hosts the Museum of History and Art, Ontario's traveling exhibition, **"Salt Dreams."** In 1986, photographer Joan Myers happened upon the Salton Sea. She spent the next dozen years documenting the physical realities and searching for the historical roots, environmental lessons, and spiritual suggestions of the Salton Sea and its neighboring communities. In 1991, she collaborated with environmental writer William deBuys on the publication of *Salt Dreams: Land and Water in Low-Down California*. This is a traveling exhibit of Myers' photographs paired with deBuys' interpretive text. The Heritage Room of the Corona Public Library, Corona. 909/983-3198.

June 23 -
Sept. 30

The California Center for the Book and the Los Angeles Public Library host the exhibit, **"Graham Day's Marbled Papers."** As a book artist, Graham Day is one of the top paper marblers in the world. The exhibit will include Day's works of various designs, incorporating images of people and geometric figures, and papers that are usable for bookbinding. The Los Angeles Public Library. 213/228-7287.

July 1 -
Aug. 12

"In this Land" is a photography exhibit exploring contemporary rural life in California's Great Central Valley. Thirty photographs by Matthew Black are complemented by oral history captured by Samuel Orozco. Fresno Art Museum, 2233 N. First St., Fresno. 559/441-4221.

July 25 -
Sept. 9

In the **"Awakening from the California Dream"** exhibit, Robert Dawson's photographs and Gray Brechin's texts explore the history behind, and the possible hopes for averting, California's environmental crises. Museum of History and Art, 225 South Euclid Ave., Ontario. 909/983-3198.

July 21

"Photojournalism and the Politics of Race, Ethnicity and Culture," an exhibition exploring issues of cultural appropriation and politics in both South Africa and California through the work of South African photographer, Peter Magubane. California African American Museum, Los Angeles. 213/744-7432.

Aug. 25 -
Oct. 18

"Gold Fever! Untold Stories of the California Gold Rush," a multidimensional traveling exhibit about the California Gold Rush, adapted from the Oakland Museum's major "Gold Fever!" exhibit. Cerritos Public Library, 18025 Bloomfield Ave., Cerritos. 562-916-1340.

Sept. 11 -
Dec. 2

The Hi-Desert Nature Museum in Yucca Valley hosts the Museum of History and Art, Ontario's traveling exhibition, **"Salt Dreams."** In 1986, photographer Joan Myers happened upon the Salton Sea. She spent the next dozen years documenting the physical realities and searching for the historical roots, environmental lessons, and spiritual suggestions of the Salton Sea and its neighboring communities. In 1991, she collaborated with environmental writer William deBuys on the publication of *Salt Dreams: Land and Water in Low-Down California*. This is a traveling exhibit of Myers' photographs paired with deBuys' interpretive text. Hi-Desert Nature Museum in Yucca Valley. 909/983-3198.

HUMANITIES Calendar

Sept. 24 – Nov. 19 In the "Awakening from the California Dream" exhibit, Robert Dawson's photographs and Gray Brechin's texts explore the history behind, and the possible hopes for averting, California's environmental crises. Community Memorial Museum, Yuba City. 530/822-7141.

Oct. 1 – 20 The Associates of Brand Library and Art Center present the exhibit "Modern Icon." The exhibit focuses on the illuminated manuscripts and interprets their production, history, legacy, and how they are a part of contemporary Armenian aesthetic identity. These manuscripts explain cultural practices, religious beliefs, the importance of the Gospel to Armenians, traditions, history and the experiences of a people. Please see "Events," Oct. 6, in this calendar for information on accompanying Family Cultural Education Day. Glendale Central Public Library, 222 E. Harvard St., Glendale. 818/241-4007.

Oct. 17 – Dec. 13 "Overland: The California Emigrant Trail, 1841-1870" is an exhibit of contemporary images of the pioneer trails juxtaposed with excerpts from pioneer diaries and other commentary. Cerritos Public Library, 18025 Bloomfield Ave., Cerritos. 562/916-1340.

Nov. 4 – Feb. 18 "Gold Fever! Untold Stories of the California Gold Rush," is the Council-commissioned, multidimensional traveling exhibit about the California Gold Rush, adapted from the Oakland Museum's major "Gold Fever!" exhibit, with additional displays about the Gold Rush's impact on Santa Paula. Union Oil Museum, 1001 East Main St., Santa Paula. 805/933-0076.



Sweetwater River Cutting through Devil's Gate, Natrona County, Wyoming. From "Overland: The California Emigrant Trail." (See Oct. 17 listing. Photo by Greg MacGregor.)

E V E N T S

Aug. 10 The Weingart City Heights Library and Performance Annex hosts the "Third Annual International Dance Festival." The festival, a component to an overall Summer Arts Festival, will showcase folkloric dances of a variety of cultures present in Southern California. Today will feature dances by Ballet Folklorico (Mexico), Ionian Dancers (Greece), and The Kinhal Sisters (India). The festival continues on Aug. 17, 24, and 31. 7 p.m. The Weingart City Heights Library Performance Dance Annex, San Diego. 619/641-6100.

Aug. 17 The Weingart City Heights Library and Performance Annex's "Third Annual International Dance Festival" continues with dances by City Ballet and Jazz by Unity. The festival continues on Aug. 24 and 31. 7 p.m. The Weingart City Heights Library Performance Dance Annex, San Diego. 619/641-6100.

Aug. 18 In conjunction with their "Third Annual Cine Mexicano: Mexican Film Series," the Media Arts Center San Diego hosts "Legends of Cine Mexicano," a film series celebrating Mexico's most famous movie stars. Today's topic, "Cantinflas, Siempre Cantinflas," will focus on the artistic and cultural legacy of one of Mexico's greatest film personalities: Mario Moreno. Scholar Fred Dobb of the California Dept. of Education will moderate the discussion. Celebrating Mexico's rich history of the tardeado, this program will be preceded by entertainment, family activities, and light refreshments. 5:15 p.m. Mann Hazard Center 7, San Diego Mission Valley.

Aug. 24 The Weingart City Heights Library and Performance Annex's "Third Annual International Dance Festival" continues with dances by Orgullo Borricua (Puerto Rico), Sriyani De Silva (Sri Lanka), and El Mundo Del Tango (Argentina). The festival continues on August 31. 7p.m. The Weingart City Heights Library Performance Dance Annex, San Diego. 619/641-6100.

Aug. 31 The Weingart City Heights Library and Performance Annex's "Third Annual International Dance Festival" concludes with dances by Pasacat (The Philippines) and Teye Sa Thiosanne (West Africa). 7 p.m. The Weingart City Heights Library Performance Dance Annex, San Diego. 619/641-6100.



Marshall in front of Sutter's Mill. Photograph by Martin Behrman, after a photograph by Carleton E. Watkins. From "Gold Fever! Untold Stories of the Gold Rush." (See Nov. 4 listing. Photo courtesy of California Historical Society, Martin Behrman Collection, FN-12015.)

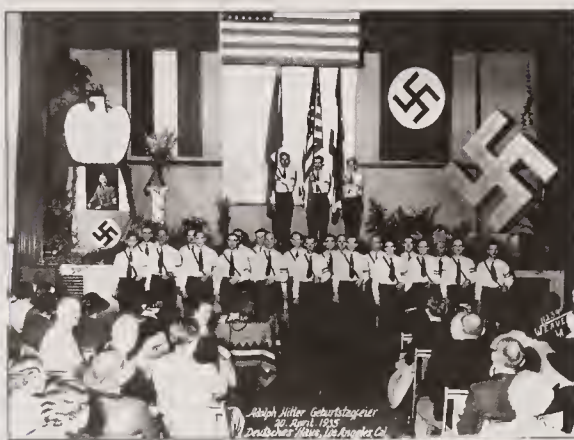
Sept. 15 In conjunction with their "Third Annual Cine Mexicano: Mexican Film Series," the Media Arts Center San Diego hosts "Legends of Cine Mexicano," a film series celebrating Mexico's most famous movie stars. Today's topic, "Maria Bonita: La Leyenda de Maria Felix," will focus on the artistic and cultural legacy of one of Mexico's greatest film personalities: Maria Felix. Bilingual scholar Fred Dobb of the California Dept. of Education will moderate the discussion. Celebrating Mexico's rich history of the tardeado, this program will be preceded by entertainment, family activities, and light refreshments. 5:15 p.m. Mann Hazard Center 7, San Diego Mission Valley.

Oct. 6 In conjunction with the Los Angeles County-wide Arts Open House, and the "Modern Icon" exhibit, the Associates of Brand Library present a Family Cultural Education Day. The "Modern Icon" exhibit focuses on illuminated manuscripts and interprets their production, history, legacy, and how they are a part of contemporary Armenian aesthetic identity. Today's programs will include an Armenian arts and crafts workshop, Armenian story-sharing, and a lecture by exhibit co-curators. 11 a.m.-3 p.m. Brand Gallery and Art Center, 1601 West mountain St., Glendale. 818/241-4007.

Oct. 6 In conjunction with the Los Angeles County-wide Arts Open House, Rangoli presents "Ankle Bells & Painted Faces," an event that features the vibrant folk and traditional music and dance of India. 4 p.m. Madrid Theater, Canoga Park, Los Angeles. 818/788-6860.

Oct. 6-7 The Museum of Cultural Diversity presents a two-day lecture series, "End of Life Choices: Death and Dying," to coincide with the opening of a temporary exhibit of Fantasy Tombs from Ghana, and Pre-Columbian Shrines and Tombs from Panama. Panelists will address cultural aspects of death, the social construction of dying, and issues related to ethics and religion. 3-6 p.m. Museum of Cultural Diversity, 20700 Avalon Blvd., Carson. 310/324-4702.

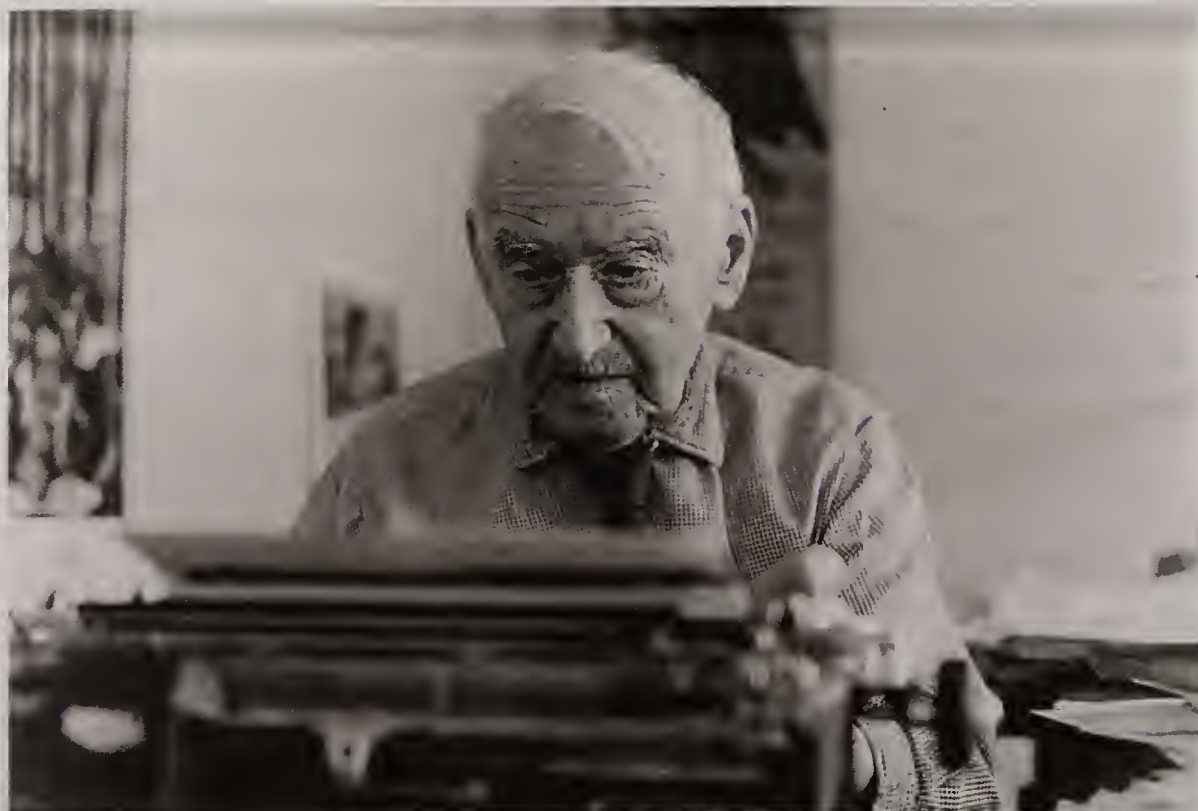
Oct. 11 The Institute for Multiracial Justice hosts a screening of "A Women of Color Movement," followed by a moderated panel discussion by women of color scholars and activists. *A Women of Color Movement* is a 45-minute film by Ana Bertha that documents the "Color of Violence: Violence Against Women of Color" conference held at the UC Santa Cruz on Apr. 28-29, 2000. 7-9 p.m. Institute for Multiracial Justice, 522 Valencia St., San Francisco. 415/701-9502. www.multiracialjustice.org.



20 April 1935, Duetsches Haus, Los Angeles, Cal. From *Hollywood Confronts Fascism*. (See Fall 2001 listing. Photo courtesy of the Urban Archives Center, CSU Northridge.)

Oct. 20 In conjunction with their "Third Annual Cine Mexicano: Mexican Film Series," the Media Arts Center San Diego hosts "Legends of Cine Mexicano," a film series celebrating Mexico's most famous movie stars. Today's topic, "Dolores Del Rio: Belleza Mexicana," will focus on the artistic and cultural legacy of one of Mexico's greatest film personalities- Dolores Del Rio. Bi-lingual scholar Fred Dobb of the California Department of Education will moderate the discussion. Celebrating Mexico's rich history of the tardeado, this program will be preceded by entertainment, family activities, and light refreshments. 5:15 p.m. Mann Hazard Center 7, San Diego Mission Valley.

Fall 2001 *Heinlerville, San Jose's Historic Chinatown*, a one-hour television documentary exploring the history of the Chinese in the Santa Clara Valley, specifically the Heinlerville settlement. To air during KTEH Channel 54, San Jose's pledge event, and on PBS stations across the country.



George Seldes, the celebrated press critic and journalist, at work near the end of his 80-year career. From *Tell the Truth and Run: George Seldes and the American Press*. (See Nov. 18 listing. Photo copyright 1989, Rick Goldsmith.)

Fall 2001 *Hollywood Confronts Fascism*, a feature-length film tracing the multicultural history of Hollywood and the Hollywood left, providing a complex portrait of the origination and political activities of diverse groups such as the Motion Picture Democratic Committee and the American Nazi Party, will air on PBS stations nationwide.

Nov. 17 In conjunction with their "Third Annual Cine Mexicano: Mexican Film Series," the Media Arts Center San Diego hosts "Legends of Cine Mexicano," a film series celebrating Mexico's most famous movie stars. Today's topic, "Tin Tan: Tan Talentoso," will focus on the artistic and cultural legacy of one of Mexico's greatest film personalities: Tin Tan (German Valdes). Bilingual scholar Fred Dobb of the California Department of Education will moderate the discussion. 5:15 p.m. Mann Hazard Center 7, San Diego Mission Valley.

Nov. 18 *Tell the Truth and Run: George Seldes and the American Press*, will be screened, followed by a discussion led by Dr. Henry L. Janssen. Eighty years a newspaperman, Seldes was a noted foreign correspondent who became America's most important press critic. Through Seldes's encounters with Pershing, Lenin and Mussolini, the tobacco industry, J. Edgar Hoover and the "lords of the press," *Tell the Truth and Run* provides a fresh perspective on twentieth-century history while raising profound ethical, professional, and political questions about journalism in America. 2-5 p.m. San Diego Public Library—Central Library, 820 E St., San Diego. 619/236-5847.

Humanities News

Ann Nickoll, Former CCH Member, Dies at 64



Ann Landwirth Nickoll, a philanthropist, Republican leader, and reproductive-rights advocate, died at her Los Angeles home on June 19, after a 12-year battle with cancer. She was 64. In the 1980s, Nickoll, a native of Peoria, IL, and a successful Beverly Hills real estate broker, became active in the abortion-rights movement through the Los Angeles Women's Campaign fund. She later helped launch a chapter of Republicans for Choice in L.A., was chosen by former Gov. Pete Wilson to be delegate to two Republican national conventions, and also was a founder of WISH (Women in the Senate and House). She is survived by husband John Nickoll and their sons, Benjamin and David.

Ann was appointed to the CCH board by Governor Wilson in 1994 and served until March 2000. She was a generous friend and determined advocate for the Council and its work, both as a board member and as an alumna. She leaves behind many grateful friends and admirers. We will miss her gracious spirit.

Juan Felipe Herrera Joins Council

Poet, professor, and community activist Juan Felipe Herrera joined CCH's board at the June meeting in San Diego. Herrera received his M.F.A. from the University of Iowa's Writers' Workshop, and his M.A. in social anthropology from Stanford University. He is the author of well over a dozen books of poetry, narrative, and children's prose, in English and Spanish, which have won numerous awards; he is also an actor, musician, and a professor at CSU Fresno, where he teaches culture studies, creative writing, and teatro in the Chicano and Latin American Studies Dept.



Jacki Morton Joins Council Staff



Jacki Morton joined the CCH staff in the San Francisco office as a part-time Development Assistant in April 2001. Jacki received her B.A. in art history from UCLA in 1996. She is currently interning in collections management at the Phoebe A. Hearst Museum at UC Berkeley and the San Francisco Maritime Museum. This fall, she will be attending John F. Kennedy University, pursuing an M.A. in museum studies. Prior to joining the Council, Jacki was an executive assistant for zBox Company in San Francisco.

CCH Board to Meet in Santa Ana in September

The California Council for the Humanities' next quarterly board meeting will be held in Santa Ana on Friday, Sept. 21, 2001. For additional information, please contact the Council's San Francisco office at 415/391-1474.

Proposal-Writing Workshops Offered

The Council's program staff conducts proposal-writing workshops for people interested in applying to the Council's grant program for the funding of public humanities projects, including lectures, exhibits, reading-and-discussion groups, film festivals, conferences, and symposia. The next deadline for major grants is October 1, 2001.

All proposal-writing workshops are free, but advance registration is required as space is often limited. When calling the office nearest you for reservations and the latest information on times and locations, please also request and read the current *2000 Grant Guidelines and Application Materials* before attending the workshop. (See back page for contact information.)

"News You Can Use,"

"News You Can Use," a feature of CCH's California Humanities Network (www.thinkcalifornia.net/news), is a digest of recent political developments, funding opportunities, announcements, and other news of interest to individuals and organizations engaged in cultural public programming in California. Visit regularly for weekly updates, and sign-up on-line to receive our free, monthly e-mail newsletter of highlights, CHN-Update.

On May 31, President George W. Bush nominated Bruce Cole to serve as NEH chairperson, a move that would once again place a conservative scholar at the helm of the agency. If confirmed by the Senate, Cole would replace William R. Ferris, the Clinton appointee who has led the endowment since Nov. 1997. Cole is a professor of fine arts and comparative literature at the Hope School of fine Arts at Indiana University. From 1992 to 1999, he served as an appointee of Former President Bush to the National Council on the Humanities, which helps set the NEH's policies. Aside from journal articles, Cole has published 12 books, mainly on the art of the Italian Renaissance, including monographs and surveys aimed at both scholars and general readers.

Full House Raises and Passes NEH, NEA, and IMLS FY-02 Funding—The marked-up version of the FY-2002 Interior Appropriations bill (H.R. 2217) that was approved by the House Appropriations Committee went to the full House on June 21. By a vote of 221 to 193, a \$15 million floor amendment resulted in a modest \$3 million increase for the National Endowment for the Humanities (NEH), an additional \$10 million for the National Endowment for the Arts (NEA), and \$2 million more for the Institute of Museum and Library Services (IMLS). As approved by the House, funding for the NEH is now pegged at \$123.5 million, \$115.2 million for the NEA, and \$126.9 million for the IMLS.

800 Arts Advocates Lobby Sacramento—The California Arts Council's Congress of the Arts brought more than 800 arts administrators and advocates from across the state to lobby in Sacramento in support of Gov. Davis' \$13 million increase for arts funding. The lobbying effort is being coordinated by California Arts Advocates, a statewide consortium of arts organizations and concerned individuals. Join on-line at <http://www.Calartsadvocates.org/>.

"Moving Waters" Will Connect Riparian States—Humanities councils from seven states in the Colorado River basin are collaborating on *Moving Waters: The Colorado River & the West*, a multi-dimensional program that will explore the legal, cultural, economic, and environmental histories of the Colorado River. The project will "debut" in Dec. 2001, in Arizona with a radio documentary, lectures, book discussions, and exhibitions, and will conclude in July 2002, with events in Wyoming. California will produce programming from Jan. through Apr. 2002, with events taking place in San Bernardino, San Diego, and Imperial Valley. The project is funded by a grant from the NEH and the Ford Foundation. For information on the project, go to the Web (<http://azhumanities.org/movingwaters/home/>) or contact CCH's Los Angeles or San Diego offices.

Native Californians Use Internet to Preserve Culture—The Southern California Tribal Chairman's Association, an organization of 18 tribes in the San Diego area, recently won a \$5 million grant from Hewlett-Packard (HP) to build a Digital Village. Wired.com reported that HP, UC San Diego, and the San Diego Supercomputer Center, among others, have established partnerships with the Indian organization to help them meet each tribe's needs. By easily connecting with other tribes and other resources on the Internet, the tribes hope to preserve their culture, build community, and stimulate their economies. The centerpiece of the plan is a high-speed, broadband wireless network between the reservations.

\$388 Million from Prop. 12 Available to Local Parks—Proposition 12, the bond act that passed on Mar. 7, 2000, provides \$824.5 million for local projects. Of that sum, \$388 million is to be distributed on a per capita basis for city, county, and regional parks. In early April, the Dept. of Parks and Recreation (the Dept.) announced the per capital allocation figures for local park development. The ballot measure also earmarks money specifically for urban parks, historical resources and trails, youth sports facilities, and other projects. The majority of programs provided for by Prop. 12 are administered by the Dept., and details of the various programs, as well as a complete list of the per capita allocations, can be found on its web site at <http://www.parks.ca.gov/>.

Membership and Development News

Receive your signed copy of Farewell, Promised Land: Waking from the California Dream with your membership gift to CCH of \$75 or more.



"Troubling and illuminating... both an indictment and an eloquent plea, reminding us that this legendary region is not a cornucopia of limitless reserves but a bountifully endowed place with very specific limits that have to be acknowledged, honored and attended to."
JAMES HOUSTON, *San Francisco Chronicle*

"One of the single best, most compelling, and often brutal histories of the 'California Dream' that I've ever seen."
San Francisco Bay Guardian

The California Council for the Humanities — the only statewide organization devoted to public humanities programming throughout California — is supported through a public-private partnership that includes individual, government, institutional and corporate support.

Please join us today with your membership gift to ensure that we're able to continue offering the kind of important and exciting programming that you've read about in this and other issues of Humanities Network.

Please send your tax-deductible membership gift, made payable to the CALIFORNIA COUNCIL FOR THE HUMANITIES, to:

CCH
312 Sutter Street, Suite 601
San Francisco, CA 94108

If you have any questions, please call Julie Levak, Director of Development, at 415/391-1474

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Your donation to the California Council for the Humanities is tax-deductible.

CALIFORNIA COUNCIL FOR THE HUMANITIES

The humanities explore human histories, cultures, and values. They inform the conversations that are vital to a thriving democracy. They provide a context for people to understand one another. They constitute our most important human inheritance.

The purpose of the California Council for the Humanities is to create a state in which all Californians have lifelong access to this shared inheritance. The Council's mission is to lead in strengthening community life and fostering multicultural understanding throughout California, through programming which provides access to the texts and insights of the humanities. The Council is an independent state affiliate of the National Endowment for the Humanities (NEH), and operates as a public-private partnership rather than as a governmental agency.

From 1998 until 2000, the Council will encourage and develop compelling public programming commemorating the events that led to the founding of the state of California 150 years ago and examining the continuing impact of those events today. The Council's own "Rediscovering California at 150" programs include "History Alive! Chouatqua" presentations featuring portrayals of major figures of the era; the creation of the anthology, *Gold Rush! A Literary Exploration* (in partnership with Heyday Books) and reading and discussion groups focusing on that anthology; a traveling Gold Rush museum exhibition (commissioned from the Oakland Museum); and a California Sesquicentennial grants program.

Council programs also include the California Exhibition Resources Alliance (CERA), which provides a means of sharing exhibits and programming among members of a network of smaller museums; Motherhead, a family reading program in Los Angeles; and the California Humanities Network, a two-year community history and resource project supported by the James Irvine Foundation.

In addition, the Council conducts a competitive grants program. Since 1975, it has awarded more than \$13 million to over 2,000 non-profit organizations, enabling them to produce exhibits, film and radio programs, and lecture series and conferences on topics significant to California.

The Council is an independent, not-for-profit organization. It is supported by grants from NEH, corporations and foundations, and by contributions from individuals.

Major grant proposals are due on April 1 and October 1. Quick Grants - proposal planning grants, minigrants, film-and-speaker grants - are accepted on the first day of each month. Interested non-profit organizations should request a copy of the Guide to the Grant Program from the San Francisco office.

Page proofs for this publication were created on equipment donated by Apple Computer.

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Communications*

NEXT PROPOSAL DEADLINE: October 1, 2001

Proposals must conform to the 2000 Grant Guidelines and Application Materials. Send 14 copies to the San Francisco office by the due date.

HUMANITIES

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